

VEDICA ART STUDIOS AND GALLERY

Joas Nebe

Born in 1968 in Hamburg, Germany

Resides and works in Staufen, Germany

Selected Solo Exhibitions

- 2017 Joas Nebe - Video Works On Nature, UTCL Gallery, Highland Park, Michigan, USA
2016 Encyclopedic - Joas Nebe, Plateau Gallery, Berlin, Germany

Selected group exhibitions

- 2024 Reflections, Flash #17, Decagon Gallery, New York, USA
Overstory, Earth Gallery, London, UK
North Side, Aedra Fine Arts, Atlanta, GA, USA
Flowers, Biddle Brothers, London, UK
- 2023 Transformations, Starta Arta Gallery, New York, USA
Sidewalk Video Gallery, Fountain Street Gallery, Boston, MA, USA
Interferences, MADS Gallery, Milan, Italy
- 2022 Endings - Time Machine, Momentum Gallery, Krakow, Poland
Reframing Recovery, VisArt Studio 156, Rockville, MD, USA
No Longer Valid, Momentum Gallery, Krakow, Poland
- 2021 On Media, Signals And Connections, Space Millepiani, Rome, Italy
Athens Digital Arts Festival - Hybrid Edition, Athens, Greece
- 2020 Windows Into The World: Video, Chico Art Center, Chico, CA, USA
Manners Of Speaking - E Korero Ana Ngawha Katauki, Geoff Wilson Gallery, Whangarei, New Zealand
- 2019 Strategies :-) For + Against Architecture, We Open Space, Vienna, Austria
- 2018 Macau International Video Art Festival, Art For All Society (AFA), Orient Foundation, Macau, China
- 2015 Videoformes 2015, Festival International d'arts numerique, 30e edition, Clermont-Ferrand, France
- 2014 Videoformes @ Ca va faire Boom', Boom Structure, Clermont-Ferrand, France
Madatac 6 -Contemporary Festival of New Media Arts & Advanced Audio Visual Technologies, Centro, Madrid, Spain
- 2013 Madatac En El Festival Coruna Mayuscula, A Coruña, Spain
- 2012 Gesichtsverlust-Be(com)ing (In)visible, Kunstverein Viernheim, Germany
Sustain Our Africa (SOA), V&A Waterfront, Cape Town, South Africa
Hot Water Art And Climate Change, UCT Hiddingh Campus, 31 Orange Street, Cape Town, South Africa
25th Festival Les Instants Video, Bibliotheca Alexandrina Arts Center, Alexandria, Egypt

Art fairs

- 2024 Justapose Art Fair, represented by Lacuna Festivals, Aarhus, Denmark
2022 EDAF - European Digital Art Fair, represented by V-Art, Metaverse
2021 The Virtual Art Fair, London, UK

Selected Collections

Van den Ende Collection, Hamburg, Germany

Puddle of Dream No.7, ACOA, Alicante, Spain

Philosophical Cartoons, Deutsches Institut für Animationsfilm, Dresden, Germany

Awards

- 2023 1st International Prize Michelangelo (winner), Foundation Effetto Arte/Palermo, Italy
2021 1st International Conceptual Art Biennale - Image Deconstruction, Audience Award (winner), Association for Visual, Performing and other Arts, Riga, Latvia

Residencies

- 2021 Rubb3r Instagram Takeover Residency, Rubber Collective, London, UK
Do It Your Way Instagram Takeover Residency, Do It Your Way team, London, UK
2018 Social Media Residency, Peripheral Forms, Portland, OR, USA
2017 Residency By Correspondence, The Arts Territory Exchange Program, London, UK

Grants

- 2017 M5 Arts Grant, M5 Arts, Sacramento, CA, USA

Selected Press

Melissa C. Hilborn and Ralph Landau, "LandEscape Meets Joas Nebe" in Online resource LandEscape Contemporary Art Review, Biennale edition (2024) at <https://heyzine.com/flip-book/60431add0d.html#page/176> consulted on 12 November, 2024

Samantha Thacker, "The Language of Art: Joas Nebe's Approach to Communication" in Online resource New York Weekly (2024) at <https://nyweekly.com/lifestyle/the-language-of-art-joas-nebes-approach-to-communication/> consulted on 12 November, 2024

Laura Parker, "Language is a Bridge, Between. Classical and Digital Art, Interview with Joas Nebe" in Online resource Disruptor Magazine (2024) at <https://disruptormagazine.com/joas-nebe-language-is-a-bridge-between-classical-and-digital-art/> consulted on 12 November, 2024

Angela Li, "Joas Nebe: Intersecting Narratives of Art, Technology And Nature" in Online resource (2024) at <https://aatonau.com/joas-nebe-intersecting-narratives-of-art-technology-and-nature/> consulted on 12 November, 2024

Lyndon Watkinson, "The domestic environment only continues to entice. Why would I go to the mountains when I can see them right here? – Joas Nebe: untitled, the Elephant in the Room, & Give My Regards To The Alps" in Online resource (2023) at <https://su4ip.cargo.site/Articles> consulted on 12 November, 2024

Rebecca Schoensee, "Gaming into Mindfulness" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize11?mode=embed&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml&showFlipBtn=true>

Rebecca Schoensee, "Video Artists on Video Art, Joas Sebastian Nebe's Encyclopedic Cartoons" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize10?mode=embed&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml&showFlipBtn=true>

Rebecca Schoensee, "Tunes of Trauma" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize09?mode=window&viewMode=doub%0AlePage>

Rebecca Schoensee, "Crushing Shadows" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize08?mode=window&viewMode=doub%0AlePage>

Bibliography

- Salvatore Russo & Francesco Saverio Russo, "The Best Contemporary Masters". Palermo: Effetto Arte, 2024
Lyndon Watkinson, "Noir". London: SU4IP, 2023
Mohamed Benhadj, "A Like Artist". Barcelona, Spain: Altiba9, 2022

Professional Contributions

- 2018: Curator, (.BOX) Video Project Space, The Democracy Scrabble Project, Milan, Italy
Curator, Visualcontainer TV, The Democracy Scrabble Project, Milan, Italy
- 2014: Crator, Visual Container, The Proverb Project, Milan, Italy
- 2012: Curator, Sazmanab Project, Encyclopedic Cartoons Video Project, Tehran, Iran
Curator, Project, 25 Bilder/Sekunde, Internationale Videokunst im Schaufenster, Encyclopedic Cartoons Video
Mannheim, Germany
Sazmanab Project, Encyclopedic Cartoons Video Project, Teheran, Iran
- 2010: Curator, MADATAC, Muestra Abierta de Arte Audiovisual Contemporaneo, Edition II, Seccion oficial
International, Encyclopedic Cartoons Video Project, Madrid, Spain
Curator, Encyclopedic Cartoons Video Project, Zentrifuge, Nuernberg, Germany
Curator, one hour special, Transfera TV, Encyclopedic Cartoons Video Project, Madrid, Spain
Curator, Encyclopedic Cartoons Video Project, Berlin, Germany
- 2000-2006: Lecturer, Department of Psychology/film analysis, University Hamburg, Hamburg, Germany
- 1998: Media Analyst, Reemtsma Cigarette Company, Hamburg, Germany

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